



26<sup>th</sup>  
ANNUAL GALA

---

*September 28, 2018*

BOSTON COLLEGE

POPS ON THE  
HEIGHTS

THE BARBARA AND JIM CLEARY SCHOLARSHIP GALA

Welcome





## GREETINGS

*from the 2018 Pops on the Heights co-chairs*

### **DEAR FRIENDS,**

Two things are foundational to our shared experience this evening—music and hope.

We are thrilled to be surrounded by thousands of members of the Boston College community who—while listening to music from across the ages and one of our very own honorary degree recipients—are reaffirming their belief in BC and its mission: to educate young men and women who will lead lives in service to others, with the hope of a more just and loving world.

Over the last 26 years more than 2,500 Pops Scholars have attended BC with assistance provided by this event. We dedicate tonight's Pops on the Heights to all who have made this event such a success over the years and who have joined us in planting seeds of hope for so many deserving students.

Relish every note!

Sincerely,

**JOHN AND CYNDY FISH**

Co-chairs, Pops on the Heights 2018





# POPS ON THE HEIGHTS

## 2018 Executive Committee

*The success of Pops on the Heights is due in large part to the efforts of the Executive Committee.  
A special thank-you is extended to this year's members on behalf of the entire BC family.*

### CHAIRS

John F. Fish and Cyndy G. Fish, P'13, '18

### CHAIRS EMERITI

Charles I. Clough Jr. '64 and Gloria L. Clough, MDiv'90, MS'96, P'87, '93, '98  
David P. O'Connor '86 and Maureen A. O'Connor, P'16, '18  
Philip W. Schiller '82 and Kim D. Gassett-Schiller

### HONORARY CHAIRS

Drake G. Behrakis '86 and Maria E. Behrakis, P'22  
Marc R. Brutton and Patricia M. Brutton, P'16, '18  
James F. Cleary Jr., P'18  
Kara Lyn Cleary '84, MA'91  
Rob Hale and Karen R. Hale, P'22  
John P. Heffernan '62 and June D. Heffernan, P'87, '89, '90, '98, '01, '03  
Raymond T. Mancini '60, MBA'11, and Ann Mancini, P'81, '83, '84  
Robert F. Morrissey, Esq., '95, JD'02, and Heather F. Morrissey, Esq., JD'02  
Tami M. Murray '83, P'09, '15, '19  
Mary S. and Edmund H. Shea Jr. Family  
Patrick T. Stokes '64 and Aja Stokes, P'91, '94, '97  
Kristin Cleary Welo '89, JD'93, and Tobias Welo  
Michael D. White '74 and Susan L. White, P'95

### VICE CHAIRS

Patrick Carney '70 and Lillian B. Carney, P'95, '98, '99, '05  
Ethna McGourty and Timothy Haley, P'21  
Susan Martinelli Shea '76, P'04





**BOSTON COLLEGE**

**26<sup>th</sup>**

**ANNUAL GALA**

**SEPTEMBER 28, 2018, AT 8 P.M.**

**THE BOSTON POPS ESPLANADE ORCHESTRA**  
**KEITH LOCKHART, *Conductor***  
**JOHN WILLIAMS, *Conductor Laureate***

**KEITH LOCKHART *conducting***  
***Pops on the Heights with***  
***The University Chorale of Boston College,***  
**JOHN FINNEY, *Director***

***and The "Screaming Eagles" Marching Band,***  
**DAVID P. HEALEY, *Director***

***Presenting* LIONEL RICHIE**





## TONIGHT'S PROGRAM

Hymn to New England

Williams

Tollite Hostias, from the Oratorio de Noël, Op. 12  
JOHN FINNEY conducting

Saint-Saëns

### A LEONARD BERNSTEIN CELEBRATION

Overture to *Candide*

Lonely Town, from *On the Town*

Galop, from *Fancy Free*

Mambo, from *West Side Story*

Something's Coming, from *West Side Story*

Bernstein/Sondheim

Somewhere, from *West Side Story*

Bernstein/Sondheim

Molly Cahill, student vocalist

Make Our Garden Grow, from *Candide*

Bernstein/Wilbur-Courage

A '60s Baby Boomer Sing-Along

arr. Hollenbeck

Your Mama Don't Dance—Doo Wah Diddy—Puff the Magic Dragon—

Joy to the World—Proud Mary—American Pie

### INTERMISSION

The Olympic Spirit

Williams

### PRESENTING

Lionel Richie

*Selections to be announced from the stage*



# 2018 TABLE BENEFACTORS

*To the 114 families who have sponsored benefactor tables this year, **THANK YOU** for your leadership and generosity in supporting student financial aid. You are truly men and women for others.*

## **FOUNDERS' CIRCLE**

### **\$1,000,000**

- Anonymous
- Anonymous
- Karen and Rob Hale
- John and Cyndy Fish
- Philip Schiller and Kim Gassett-Schiller

### **\$500,000+**

- Maria and Drake Behrakis

### **\$250,000+**

- Anonymous
- Anonymous
- Patricia and Marc Brutton
- James F. Cleary Jr.
- The Cleary Family
  - Kara Lyn Cleary
  - James F. Cleary Jr.
  - Kristin and Tobias Welo
- Gloria and Charles Clough
- Ann and Ray Mancini

- David and Maureen O'Connor
- Mary S. and Edmund H. Shea Jr. Family
- Aja and Pat Stokes
- James M. Stoneman Charitable Fund
- Susan and Michael White

### **\$150,000+**

- Lillian and Patrick Carney Carney Family Charitable Foundation
- The Flatley Foundation



Ethna McGourty and Timothy Haley  
Susan Martinelli Shea

### **PLATINUM BENEFACTORS**

#### **\$100,000+**

Anonymous

Anonymous

Tammy and Steven Barry

Tracy and Scott Brown

Robin and James Carey

Mrs. William F. Connell and Family

Moya and Paul Coulson

Susan and Habib Gorgi

Megan and Ronald Hovsepien

Beth and Carmine Martignetti

Alyce and Robert Morrissey

Mary and Jonathan Rather

Donna and Fred Seigel

Kristin and Jay Waring

### **GOLD BENEFACTORS**

#### **\$50,000+**

Anonymous

Anonymous

Alexandria and Michael Altman

Deborah and John Buehler

Leo Corcoran and

Kathy and Peter Markell

Mia and Darin Davidson

Frances and Thomas Donahue





Larry Gianinno and Susan  
(McManama) Gianinno  
Janet and David Griffith  
Maureen and John Harrington  
Liliane and Christian Haub  
Nancy and Marcus Hiles  
Gregory Ho and Linda Sanchez  
Linda and Joseph Hooley  
April and Peter Kelly  
Lizanne and John Kenney  
Mary and John LaMattina  
Shelagh Mahoney-McNamee  
and Joseph McNamee  
The McLaughlin Family

Lillian and Thomas O'Malley  
Lauren and Bijan Sabet

**MAROON BENEFACTORS**  
**\$25,000+**

Anonymous  
Anonymous  
Anonymous, P'20  
Craig and Sandra Ashmore  
Richard and Jean Barrett and  
Valerie and John Zona  
Peter and Marilee Bell  
Amity Ventures  
Cynthia and Gary Bengier

Elizabeth and Robert Berner,  
Julie and Jim Murphy, and  
Chris and Caroline O'Donnell  
Patricia and James Bonan and  
Elizabeth and Peter Vanderslice  
Karen and Steven Bristing  
Jacqui and Joe Canney and  
Denise and Tom Morrison  
Meghan and Michael Caponiti  
Kathy and Howie Carr  
Mrs. Stephen J. Casey  
Pamela and William Connell  
Claudia and Carlos de la Cruz  
The Devlin Family  
Deirdra and Jason DiNapoli



Cynthia Lee Egan

Elaine and Anthony Grillo

Peggy and Al Kelly

Amy and Michael Kopfler

Peter S. Lynch

Electra and Bruce Martin

Roxanne and Donald Mayer

Laura and Sean McLaughlin

Mintz, Levin, Cohn, Ferris, Glovsky,  
and Popeo, P.C.

Susan Frances Moley

Sandra Holmes O'Connor and the  
late Joseph W. O'Connor

Claire and Daniel O'Toole

Barbara and Frank Pados

Susan and Thomas Paulson and  
Gail and Randy Ross

Ellen and Frank Previte

Meghan and Edward Quinn

Nancy and John Reynolds

Nancy and Mario Ricciardelli

Angela and Abelardo Riera

Carleen and Bryant Riley

The Roche Family

The Craig and Maureen Sullivan  
Family

Peg and Dick Syron

Kelly and Vincent Tague Jr.

Kristin and Tobias Welo

Cindy and Joe Wickwire

Karen and Trevor Wright

Kathleen O. Zortman and  
James F. Higgins Jr.

### **SPECIAL CONTRIBUTORS**

Ruth and William Bloom

Demoulas Foundation

Limin Li and Jason Ding

Ginger and David McAuliffe

Caren and Joseph Pasquale

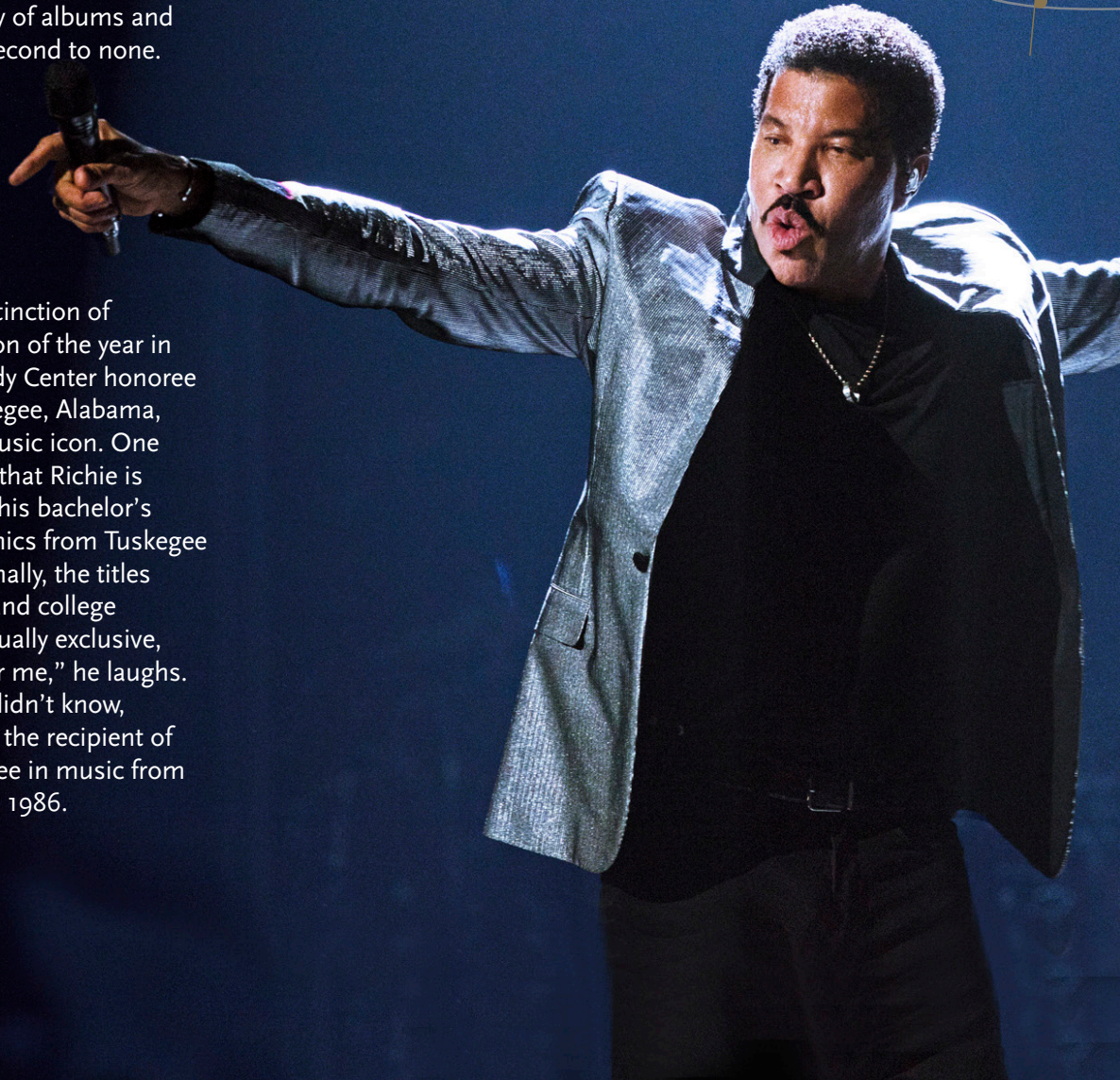
Debbie and Jeffrey Stevenson

Kim Walker and James Villeneuve

# LIONEL RICHIE

## *Special Guest*

International superstar Lionel Richie has a discography of albums and singles that are second to none. With more than 100 million albums sold worldwide, an Oscar®, a Golden Globe®, four Grammy Awards®, the distinction of MusicCares person of the year in 2016, and Kennedy Center honoree in 2017, the Tuskegee, Alabama, native is a true music icon. One accomplishment that Richie is most proud of is his bachelor's degree in economics from Tuskegee University. "Normally, the titles career musician and college graduate are mutually exclusive, but they're not for me," he laughs. For anyone who didn't know, Lionel Richie was the recipient of an honorary degree in music from Boston College in 1986.





## BECOMING AN EAGLE

### *Intermission presentation*

An original, multimedia art project commissioned for the Boston College Pops on the Heights gala fundraiser, this piece was created by Professor Sheila Gallagher's Advanced Mixed Media course over three classes and completed during the 2018 Arts Festival. The entire process was captured via time-lapse video and will be viewed during the intermission of tonight's show. Working with the theme of "Becoming an Eagle," the 2018 Advanced Mixed Media class conceptualized, created, and executed the multiphase build of this piece with the intent to convey the inner journey of the Boston College student through their college career.

### **STUDENT ARTISTS**

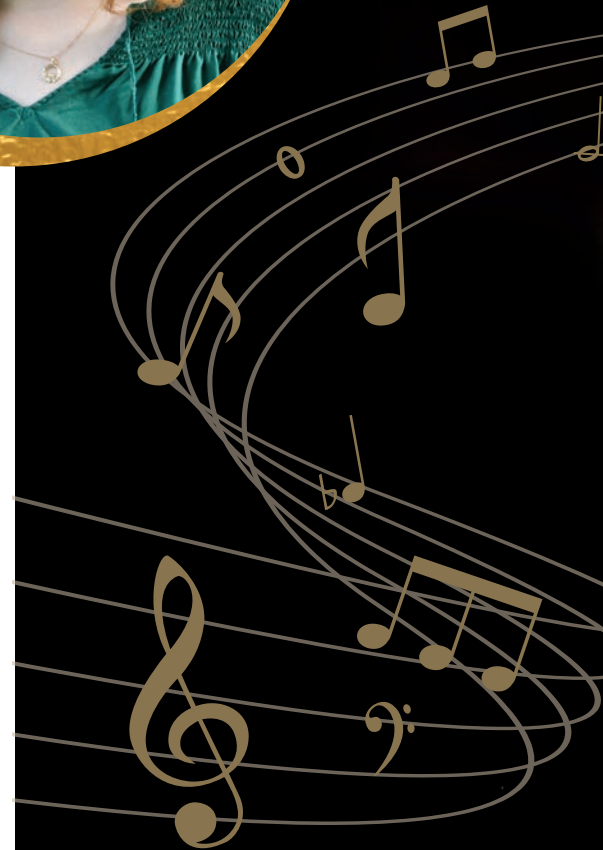
- › Emily Castro '18
- › Joshua Choi '18
- › Alexandra X. Deplas '18
- › Sarah Mia D. Duran '19
- › Emma K. Hardy '20
- › Yuner Li '18
- › Elizabeth McGovern '18

*Project materials: ink, paint, paper, wallpaper, metallics, and spray paint.*

# MOLLY CAHILL '19

## *Student Performer*

Molly Cahill is a senior at BC studying political science and perspectives. Originally from the South Shore of Massachusetts, Molly has been watching and listening to the Pops for as long as she can remember, so the opportunity to perform with them here at BC is a double dream come true. Since coming to BC, she has been involved with campus ministry, particularly through the Arrupe international immersion program, the Ignatian Family Teach-In for Justice, and both participation and leadership on many retreats. She has sung with BC's Liturgy Arts Group since the beginning of her freshman year, and she would particularly like to thank its director, Meyer Chambers, for his love, support, and much needed humor. Molly has been singing since age 10 and grew up loving theater. Some of her favorite past roles include Mary Lennox in *The Secret Garden*, Hodel in *Fiddler on the Roof*, and Miss Adelaide in *Guys and Dolls*. She is deeply grateful to all those who have helped her find her voice, especially her voice teachers, Mom, Nana, Steve, and little sister/favorite duet partner Nora.



# KEITH LOCKHART

*and the Boston Pops Esplanade Orchestra*

Having led more than 1,900 Boston Pops concerts, Keith Lockhart has collaborated with artists—both established performers and rising stars—from virtually every corner of the entertainment world. Holder of the Julian and Eunice Cohen Boston Pops Conductor chair, Lockhart has led the Pops for 24 years. In that time, he has made nearly 80 television shows, led 43 national and four overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded 14 albums. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth of July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings. Boston College is thrilled to welcome the Pops back to the Heights for this 26th anniversary gala. Attendees can expect yet another magical performance from "America's Orchestra."

Visit [keithlockhart.com](http://keithlockhart.com) for more information.





# THE BOSTON POPS

*Esplanade Orchestra*

## FIRST VIOLIN

James Cooke  
Glen Cherry  
Charles Dimmick  
Lisa Crockett  
Kristina Nilsson  
Cynthia Cummings  
Christine Vitale  
Sarita Uranovsky  
Liana Zaretsky Akhiezer  
Gregory Vitale  
Melissa Howe  
Susan Faux

## SECOND VIOLIN

Ronan Lefkowitz  
Clayton Hoener

Jennifer Elowitch  
Colin Davis  
Heidi Braun-Hill  
Stacey Alden  
Judith Lee  
Susan Shipley  
James Orent

## VIOLA

Scott Woolweaver  
Stephen Dyball  
Susan Culpo  
Donna Jerome  
David Feltner  
Kenneth Stalberg  
Mark Berger  
Joan Ellersick

## CELLO

Mickey Katz  
Alexandre Lecarme  
Ronald Lowry  
Andrew Mark  
William Rounds  
Eugene Kim  
Kevin Crudder  
Steven Laven

## BASS

Susan Hagen  
Robert Caplin  
Barry Boettger  
Joseph Holt  
Randall Zigler  
Anthony D'Amico

## FLUTE

Clint Foreman  
Ann Bobo

## PICCOLO

Linda Tooté

## OBOE

Andrew Price  
Amanda Hardy

## ENGLISH HORN

Barbara LaFitte





The Boston Pops is the most recorded and arguably the most beloved orchestra in the country. With the 125th anniversary season in 2010, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, Civil War veteran Henry Lee Higginson had founded the Boston Symphony Orchestra, calling its establishment “the dream of my life.” From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these “lighter” performances would provide year-round employment for his musicians. The “Promenade Concerts,” as they were originally called, were soon informally known as “Popular Concerts,” which eventually became shortened to “Pops,” the name officially adopted in 1900.

Visit [bso.org](http://bso.org) for more information.

### CLARINET

Thomas Martin  
Ian Greitzer

### BASS CLARINET

David Martins

### BASSOON

Ronald Haroutunian  
Suzanne Nelsen

### FRENCH HORN

Richard Sebring  
Jason Snider  
Rachel Childers  
Kate Gascoigne  
Kevin Owen

### TRUMPET

Thomas Siders  
Michael Dobrinski  
Bruce Hall  
Adam Gautille

### TROMBONE

Hans Bohn  
Alexei Doohovskoy

### BASS TROMBONE

Angel Subero

### TUBA

Mike Roylance

### TIMPANI

Daniel Bauch

### PERCUSSION

Richard Flanagan  
Neil Grover  
Jim Gwin  
Patrick Hollenbeck

### HARP

Ina Zdorovetchi

### KEYBOARD

Benjamin Cook

### GUITAR

Jonathan Finn

### LIBRARIAN

Paul Greitzer

### PERSONNEL

### MANAGER

Bruce Creditor



# UNIVERSITY CHORALE

*of Boston College*

Under the direction of John Finney, the University Chorale is a mixed chorus of 150–160 singers and performs both classical and contemporary chorale literature. The chorale presents several concerts each year, including the ever-popular Christmas Concert with the Boston College Symphony Orchestra, and also travels abroad for a concert tour during spring break in March. Recent destinations have included Italy, the Czech Republic, Ireland, Germany, and Spain.



## THE “SCREAMING EAGLES”

### *Marching Band*

With over 180 members, the “Screaming Eagles” Marching Band is the largest and most visible student organization at Boston College. Founded in 1919, the Eagles band has traveled around the world to represent Boston College at football games, parades, and international celebrations. In addition to numerous domestic bowl game appearances, the band has performed at the Macy’s Thanksgiving Day parade; the Japan Bowl in Yokohama, Japan; the second inauguration of President Barack Obama; and the Emerald Isle Classic in Dublin, Ireland.



## WITH GRATITUDE

*In 2017, Pops on the Heights created scholarships for over 450 students. Here are some of their stories, showing how your support has made a difference in their lives.*



*“Being a Pops Scholar has taught me the power of giving and paying it forward. Your generosity gave me the freedom to study and not have to worry about taking extra shifts at my job. I hope to give the same freedom to a future BC student one day.”*

Kenye L. Askew '18  
Stokes Family Pops Scholar

*“Thank you for the opportunity to receive a high-quality education and grow as a person as well. Every day I consider myself lucky to benefit from your generosity.”*

Timothy C. Breckel '19  
Seigel Family Pops Scholar





*“Every day I am so grateful to have access to such great peers and professors.”*

Daisy Cherian '21  
Reynolds Family Pops Scholar

*“Attending Boston College has been a dream come true, and I am glad to be part of such a great institution.”*

Bemnet T. Zewdie '19  
Brutten Family Pops Scholar



*“I look forward to making a difference in peoples' lives like you have made in mine.”*

Kasey L. Smith '20  
Carney Family Pops Scholar





# THE CLEARY LEGACY

*In Tribute*



**D**eeply passionate about philanthropy, higher education, and the arts, the late Barbara and James F. Cleary '50, H'93, founded the annual Pops on the Heights BC scholarship gala in 1993. Jim—a BC Trustee and founder of the Fides and President's Circle annual giving societies—and Barbara worked tirelessly to help grow the event to become the University's largest annual fundraiser, which has raised \$50 million in Pops scholarships. Today, Jim and Barbara's children (Kara '84, MA'91; Kristin '89, JD'93; and Jim Jr.) continue their legacy as Pops benefactors.

In honor of the Clearys, BC has since established the annual James F. Cleary '50, H'93, P'18, Masters Award, which is given to a fundraising volunteer who exemplifies creativity, dedication, and leadership.





**BOSTON  
COLLEGE**

OFFICE OF UNIVERSITY ADVANCEMENT  
[WWW.BC.EDU/POPS](http://WWW.BC.EDU/POPS)